

**Please answer the following questions in English.**

1. Is this your country's ECPA entry or is it an additional project? (Only one ECPA entry per country plus up to two other projects.)
2. What is the title of the project?  
"The Forum Theatre in the prevention of crime."
3. Please give a short general description of the project.

The aim of the project is to solve the problems of the group of at-risk children and young people in a complex way, not picking out any particular ones. For the solution of youth problems we have chosen the appealing psychological-creative "Forum Theatre" method.

The project was implemented in a non-traditional environment: a camping ground by the sea.

Together with our project partners, the Klaipėda Region Correctional Service, we assembled 10 male delinquent teenagers and integrated them into a group of 19 teenagers from all over Lithuania who had come to participate in the project.

Six creative advisers worked with the teenagers: specialists from the Forum Theatre and from the fields of physical fitness, art therapy and psychology.

Other activities included adventure hikes, excursions, exercise, sporting competitions, and creative-psychological activities. A questionnaire survey of problems was conducted, the Forum post office was operating, and a final Forum theatre spectacle was presented, followed by an audience discussion.

With the help of the Forum Theatre method there was an increase in each participants' own self-confidence and in that of others, and a striving for increased conscientiousness. Interpersonal and social relations were developed, participants learned how to solve arising problems creatively, social skills were improved, and participants were introduced to the rules for healthy living. The teenagers played sport actively, they got over their fear of socialising and their stage fright, they met new friends, and found new values for their lives.

The project received attention from the media.

4. Please describe the objective(s) of the project?

The principle objective was to reduce manifestations of delinquent among the teenagers and to nurture skills to strengthen their resistance to the use of alcohol, tobacco and other substances that affect the psyche, also to improve their critical thinking and their sense of responsibility for their actions and behaviour, by applying the effective psychological-creative "Forum Theatre" method in a form specially tailored for social risk teenagers.

5. How was the project implemented?

1. The idea was formulated.
2. Partners were found.
3. A group of 10 male delinquent teenagers was assembled .

4. A group of 30 teenagers was organised from all over Lithuania to come and participate in the project.
5. Creative advisers were chosen and special programs were created with this concrete group kept especially in mind.
6. The Forum Theatre method was adapted specifically for this target group of teenagers with a record of delinquent behaviour. (A special Forum Theatre program was prepared, adapted specially for this group.)
7. The project was implemented away from the young people's everyday environment, in Palanga, at a children's camp by the sea, paying attention to their social skills development by organising for this purpose adventure trips and tasks to be performed in unaccustomed situations.
8. The effective psychological and creative Forum Theatre method, for use as a preventive measure in the fight against crime, was published in Lithuania. The manual for the method, "Toward the Forum Theatre ... the Forum Theatre method for problem solving", was disseminated to the teenage target group, teachers, social workers, psychologists, inspectors, parents, friends.
9. A presentation about the Forum Theatre method was done for 10 delinquent teenagers and more than 200 other people (teachers, social workers, psychologists, inspectors, parents, friends and others).
10. With the help of the Forum Theatre actor-students the Forum Theatre method was given a practical demonstration through the staging of a production.
11. A questionnaire survey of the problems of the teenagers participating in the project was done for the purpose of ascertaining the social and psychological problems relating to crimes committed by teenagers, and their origins and reasons. Statistical conclusions were drawn.
12. The statistical conclusions of the questionnaire survey of the problems was presented to the Klaipėda Region Correctional Service for the purpose of acquainting them more closely with the problems existing among teenagers.
13. A Forum Theatre Youth Post Office was organised to operate during the whole project. Project participants wrote about current problems, dangers that threatened them, or situations they had been in that had been resolved with the help of the Forum Theatre method.
14. Forum Theatre problem-solving assignments were organised for Project participants.
15. With the help of the Forum Theatre method, some problems being experienced or potentially developing for some of the teenagers in the group were aired, demonstrated, discussed and resolved through group effort, thereby seeking to block the path to criminal activity.
16. Creative-psychological group-associative practical activities were organised with a view to fostering partnership relationships that teach participants how to listen attentively to another person and to understand him/her while remaining yourself; how to express your own wishes and views with offending another person; how to analyse conflicts; and how to understand and recognise straightforward things that make everyday situations complex.
17. Other creative activities were organised to help participants demonstrate their own personality, to relax and unwind, and to develop creative skills.
18. A final function was arranged - the Forum theatre spectacle - with an aim to present the Forum Theatre method to a wider audience.
19. The delinquent teenagers were integrated into general groups of youngsters participating in the project.

20. The project and its results were publicised to the community. Comprehensive information about the ongoing project was posted on the Forum Theatre website <http://www.forumtheatre.lt> and in the *Vakarų ekspresas* newspaper and website.

6. Were partners involved in planning and/or development and/or implementation of the project? If so, who were they, and what were their roles?'

Ministry of Justice of the Republic of Lithuania, Department of Jails - Klaipėda Region Correctional Service.

The partners assembled a group of teenagers with a record of delinquent behaviour, transported them to the project implementation site, and provided inspectors to supervise the teenagers.

7. How did you build in plans to measure the performance of the project?

It was planned to evaluate the project with the help of specialists who work with teenagers, and to assess the effect on the teenagers participating in the project.

8. Has the project been evaluated? How, and by whom?

The program was presented to the public, therefore the project was evaluated by specialists who work with teenagers, teachers, parents of teenagers, friends, supporters, police representatives, the informal audience, and finally the teenagers themselves, who emphasised that they would like to participate in a similar program again next year.

The project was very highly evaluated at the 2007 Crime and Other Law Breaches Prevention Projects (Programs) competition organised by the Internal Affairs Ministry. The project was evaluated by a special Crime Prevention Projects Evaluation Committee.

9. What were the results? How far were the objectives of the project achieved?

The teenagers gained psychological strength and became more resistant to stress and negative influence from friends. They learned ways to socialise productively and to solve problems effectively. They gained new knowledge and changed their attitude to the use of dangerous habits. They became more open, sincere, creative and friendly. They found new friends and formed concepts of new life values. They learned to solve problems effectively with the help of the Forum Theatre method

10. Are there reports or documents available on the project? In print or on the Web? Please give references to the most relevant ones.

<http://www.forumtheatre.lt> , <http://www.vrm.lt>

Please write here a one-page description of the project:

The project is republic-wide.

The principal aim of this project is to decrease the incidence of delinquent behaviour among teenagers and to nurture skills to strengthen their resistance to the use of alcohol, tobacco and other substances that affect the psyche, also to improve their critical thinking and their sense of responsibility for their actions and behaviour, by applying the effective psychological-

creative "Forum Theatre" method in a form specially tailored for social risk teenagers.

In pursuance of these goals the following activities took place:

1. The Forum Theatre method was adapted specifically for this target group - teenagers with a record of delinquent behaviour.
2. The project was implemented away from the young people's everyday environment, paying attention to their social skills development by organising for this purpose adventure trips and tasks to be performed in unaccustomed situations.
3. A presentation about the Forum Theatre method was done for 10 delinquent teenagers and more than 200 other people (youth, teachers, social workers, psychologists, inspectors, parents, friends and others).
4. The manual for the method, "Toward the Forum Theatre ... the Forum Theatre method for problem solving", was disseminated to the teenage target group, teachers, social workers, psychologists, inspectors, parents, friends.
5. A questionnaire survey of the problems of the teenagers participating in the project was done for the purpose of ascertaining the social and psychological problems relating to crimes committed by teenagers, and their origins and reasons. Statistical conclusions were drawn.
6. A Forum Theatre Youth Post Office was organised to operate during the whole project. Project participants wrote about current problems, dangers that threatened them, or situations they had been in that had been resolved with the help of the Forum Theatre method.
7. Forum Theatre problem-solving assignments were organised for Project participants.
8. With the help of the Forum Theatre method, some problems being experienced or potentially developing for some of the teenagers in the group were aired, demonstrated, discussed and resolved through group effort, thereby seeking to block the path to criminal activity.
9. Creative-psychological group-associative practical activities were organised with a view to fostering partnership relationships that teach participants how to listen attentively to another person and to understand him/her while remaining yourself; how to express your own wishes and views with offending another person; how to analyse conflicts; and how to understand and recognise straightforward things that make everyday situations complex.
10. A final function was arranged - the Forum theatre spectacle - with an aim to present the Forum Theatre method to a wider audience.
11. The delinquent teenagers were integrated into general groups of youngsters participating in the project.
12. Comprehensive information about the project has been posted on the Forum Theatre website <http://www.forumtheatre.lt> so that the largest possible number of people can get acquainted with this method and the results that have been achieved.

The program implementation period is 10 days.

The Project is ongoing. It is planned to organise in the future a paid seminar for people who work with social risk teenagers with a record of delinquent behaviour; also an international camp for teenagers and young people called "The Forum Theatre method as of Problem Resolution".

There are plans for a number of annual Forum Theatre camps nation-wide, with 10 teenagers with a record of delinquent behaviour participating in each camp.

The project can be repeated indefinitely, each time improving the program and involving new people in it.