

## European Crime Prevention Award (ECPA)

### Annex I

Approved by the EUCPN Management Board in 2018

Please complete the template in English in compliance with the ECPA criteria contained in the Rules and procedures for awarding and presenting the European Crime Prevention Award (Par.2 §3).

#### General information

1. Please specify your country.

Sweden

2. Is this your country's ECPA entry or an additional project?

Entry project

3. What is the title of the project?

Safe and secure events (Trygga och säkra evenemang)

4. Who is responsible for the project? Contact details.

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5. Start date of the project (dd/mm/yyyy)? Is the project still running (Yes/No)? If not, please provide the end date of the project.

The police started work nationally and presented a report on "Sexual abuse and Proposed Measures" report early in 2016. The police figured out that the police can not, on their own, come to justice with the causes of sexual abuse. The police started a national project to move on with the work. In March 2017, a cooperation between the police, Swedish Live, RFSU and the County Administrative Board of Stockholm will begin. The cooperation aims at creating safe and secure events, cooperation is ongoing. The collaborative model, which has already been used in the police, has always been the basis of cooperation.

6. Where can we find more information about the project? Please provide links to the project's website or online reports or publications (preferably in English).

<http://www.svensklive.se/english/>

<http://www.svensklive.se/traffar-och-kurser/samverkanstraffar-kring-trygga-och-sakra-arrangemang-2018/>

<https://polisen.se/aktuellt/nyheter-2016-2017/2017/maj/tillsammans-for-trygga-och-sakra-evenemang/>

<https://polisen.se/aktuellt/nyheter/2018/juni/trygga-och-sakra-evenemang/>

7. Please give a **one page** description of the project (**Max. 600 words**)

The business has taken place on several levels.

The Police Authority had a conference in 2016 where Police chiefs were gathered from across the country to discuss the situation before the festival summer (2016) with the "Collaboration Model" as the basis. The Police Authority has also organized two conferences (2017/2018), where representatives from all police regions were invited together with several organizers to discuss safe and secure events, exchange experiences and implement the collaboration model as well as provide tips and advice on practical collaborative work.

The Swedish Police, Swedish Live, RFSU and County Administrative Board Stockholm have also worked to increase cooperation through several training meetings in Sweden 2017/2018 and an experience seminar 2017. A common message "We are here for your safety", "having fun" and "taking care of each other" emphasized.

The group has also worked on several educational materials as well as a profile material where collaboration and the "Collaboration Model" are highlighted. The materials produced were / are an effect of an identified need among the organizers of festivals and their staff. The material comes from both the police and the RFSU, ranging from law to how handle gender norms. The material has since been available through Swedish Live and the police authority.

The police authority has also developed an internally-used training material, "Public Events Collaboration". Police Authority, Swedish Live, RFSU and County Administrative Board Stockholm also participated in "Almedalen" and the conference "Advice for the future" in 2018 and talked about collaborative work.

Police authorities projected a criminologist (February - July 2018) to evaluate the impact of collaborative work at the local level, if crime decreased in public events and on sexual offenses decreased. The criminologist studied / evaluated collaborative work at 6 different festivals in a report "Evaluation of collusion against crime in public events".

**I. The project shall focus on prevention and/or reduction of everyday crime and fear of crime within the theme.**

8. How does the project contribute to crime prevention and/or the reduction of crime or the fear of crime? Does it focus on raising citizens' awareness or does it apply other mechanisms? (**Max. 200 words**)

Through collaborative work, "Collaboration Model" and previous experiences, a common picture of the problem is created. The situation image contains problem images, for example, about crimes. A causal analysis of the crimes provides the opportunity for all actors to interact and take responsibility based on their profession and their conditions. It can be anything from training the organizer's staff; camera surveillance; increased visibility through, for example, police and order guards; work out dark individual locations and / or customize the artist range to breakthrough and attitude-changing activities.

All of this to prevent crimes and raise the sense of safety among participants on festivals.

**II. The project shall have been evaluated and have achieved most or all of its objectives.<sup>1</sup>**

9. What were the reasons for setting up the project? Was this context analysed before the project was initiated and in what way (How, and by whom? Which data were used?)? In what way did this analysis inform the set-up of the project? (**Max. 150 words**)

During New Year's Eve 2015-2016, young women were exposed to sexual harassment in several parts of Europe. In Sweden, it was noted that crimes were similar during a 2014 and 2015 festival. The then National Chief of Swedish Police Authority decided that the vulnerability of sexual abuse among young people should be investigated with the aim of directly and indirectly helping the police to prevent crime. The report "Sexual Victims of Sexual Impacts and Suggested Measures" was presented. The report then laid the foundation for the work that now concerns crime at public events.

10. What were the objective(s) of the project? Please, if applicable, distinguish between main and secondary objectives. (**Max. 150 words**)

The aim of the project was to develop and create conditions for local collaboration, reduce identified crime and create safe and secure events.

11. Has there been a process evaluation? Who conducted the evaluation (internally or externally?) and what were the main results? Which indicators were used to measure the process? Did you make changes

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<sup>1</sup> For more information on evaluation, see Guidelines on the evaluation of crime prevention initiatives (EUCPN Toolbox No.3): <http://www.eucpn.org/library/results.asp?category=32&pubdate>

accordingly? (**max. 300 words**) - for more information on process evaluation, see EUCPN Toolbox No.3, p.9-10 & part 2 - section 2A

The work has been evaluated by a criminologist in a report.

Violence in connection with public events such as music festivals has received great attention in recent years, especially in the case of sexual offenders. Driving forces from different sources have come to strengthen the interaction between different actors to achieve safe and secure events.

Collaborative work is characterized by open minds. The work process is rather dynamic than structured and is experience-based. Work on creating a common location picture works well.

Work in the local cooperation groups has resulted in several measures. Most of these actions have arisen as a result of collaboration and in many cases require collaboration to be implemented. Collaboration is thus not just an activity prior to an event, but goes on to a great extent during the event itself. The evaluation shows that the collaborative process contributes to a positive spiral, where increased understanding of the roles and capacity of the different actors also emerges in increased confidence. The measures taken include different perspectives as well as situational as victims perspective. Most of the measures can be described as preventive, but also reactive measures occur.

12. Has there been an outcome or impact evaluation? Who conducted the evaluation (internally or externally?), which data and evaluation method were used and what were the main results? Which indicators were used to measure the impact? (**Max. 300 words**) - for more information on outcome or impact evaluation, see EUCPN Toolbox No.3, p.7-9 & part 2 - section 2A

The evaluation was conducted externally by a project criminologist.

The evaluation shows that the measures have given effect. This is especially true of the most hard-hit festivals in 2016. The evaluation shows that the number of reported sexual offenses decreased by about 90% from 2016 to 2017. For other evaluated festivals, the number of reported sexual offenders decreased by about 70%. In addition, there is support for the fact that the crime rate for the crime category also decreased during the same period. When several measures have been implemented simultaneously, it has been difficult to highlight the effect of individual measures. However, it seems that there is a particularly high crime-prevention potential in how the festival itself looks like: which artists are playing and when they play. Actions that contributed to the involvement of a large number of staff and known involvement are also deemed to have had an effect. The good experience from collaborating on public events is considered to be transmissible to experienced problem areas in society as a whole.

**III. The project shall, as far as possible, be innovative, involving new methods or new approaches.**

13. How is the project innovative in its methods and/or approaches? (**Max. 150 words**)

Through proper collaboration work, the conditions for a common situation, problem picture, cause analysis and action plan are created.

The scene should reflect local community, which experiences are from previous implementation or similar implementations. Identified problems can be addressed and addressed in a variety of ways by different actors based on their responsibilities and capabilities. And it's not just about managing the problem but also working on *what caused* the problem. For example, deal with selling fewer units of alcohol for a period of time or training efforts for the staff.

Collaboration is also based on taking responsibility, that the right actor acts on the basis of his role and responsibility. A prerequisite for this is that the actors have an understanding of each other. Although the actors in collaboration have different roles, everyone must work towards the same goal, for example: a safe and secure event.

**IV. The project shall be based on cooperation between partners, where possible.**

14. Which partners or stakeholders were involved in the project and what was their involvement? (**Max. 200 words**)

RFSU (Sexual Enlightenment) - working with Sexual Enlightenment and Education  
 Stockholm County Administrative Board - work with prevention, including violence prevention  
 Swedish Live - works to promote, support and develop live music  
 Police Authority - works to maintain law and order

**V. The project shall be capable of replication in other Member States.**

15. How and by whom is the project funded? (**Max. 150 words**)

The "Collaboration Model" and the collaborative process are applicable in other European countries.

The police authority and the organizer identify the actors that should / should be included in collaboration.

16. What were the costs of the project in terms of finances, material and human resources? (**Max. 150 words**)

Each actor has incurred its expenses in regular operations. The evaluation has been financed through a search for funding from Brå, The

Swedish National Council for Crime Prevention.

17. Has a cost-benefit analysis been carried out? If so, describe the analysis, including how and by whom it was carried out and list the main findings of the analysis. (**Max. 150 words**)

Fewer police-reported sexual victims and probably also a reduced number of unknown victims. Fewer victims!

With a correct picture of problems and a collaborative process in a climate where all actors take responsibility for and during implementation have had positive effects such as the fact that at some events the police could reduce staff resources. Which has a socio-economic impact.

The event can be used as an arena to break stereotype norms and reach an attitude change by incorporating "right" actors into the collaborative process.

18. Are there adjustments to be made to the project to ensure a successful replication in another Member State?

Use the right partners based on local context.

19. How is the project relevant for other Member States? Please explain the European dimension of your project.

Sexual harassment and other crimes on public events are a problem throughout Europe. No one is serving these crimes and the arrangements would probably attract a larger audience, and profit, if everyone could feel safe there.

This project shows that collaboration based on local context, with the right actors, when everyone takes their responsibility gives results. It will be a much nicer and safer arrangements for everyone!

Please provide a short general description of the project (abstract for inclusion in the conference booklet – **max. 150 words**).

Sexual harassment and other crimes on public events are a problem throughout Europe. No one is serving these crimes.

During New Year's Eve 2015-2016, young women were exposed to sexual harassment in several parts of Europe. In Sweden, the then National Chief of Swedish Police Authority decided that the vulnerability of sexual abuse among young people should be investigated. A report was presented and then laid the foundation for the work that now concerns crime at public events.

The Swedish Police, Swedish Live, RFSU and County Administrative Board Stockholm have worked together on several educational materials as well as a profile material where collaboration and the "Collaboration Model" are highlighted.

The materials produced were / are an effect of an identified need among the organizers of festivals and their staff.

The evaluation shows that the measures have given effect. The number of reported sexual offenses decreased about 90% from 2016 to 2017!

This project shows that collaboration based on local context, with the right actors, when everyone takes their responsibility gives results.