



EUCPN
EUROPEAN CRIME PREVENTION NETWORK

1. Project title

Make music your passion!

2. Main theme

Crime prevention

3. Project purpose and outcome (in two sentences)

To strengthen the appropriate behaviours of young people with the tools of art pedagogy.

4. Project submitter (Member State), project leader(s) and project partner(s)

- Hungary
- Szertelenkék Alapítvány
- National Crime Prevention Council of Hungary

5. Links to the project's website or online reports/publications (preferably in English)

<https://www.szertelenkek.hu/>

6. Short summary of the project (**max. 100 words**)

"Make music your passion!" project aims to help protect young people through art pedagogy. The common basis of art education and crime prevention is attitude formation through emotional identification. The example set by their own age group is easier for young people to follow. In the condensed reality of theater, they can experience their problems and conflicts indirectly, and they can find alternatives to solve them. In addition, they get a community experience, which is a huge advantage over the virtual world.

During the performance, our goal was not to show only the good, if we want to help, we can't ignore their real worries. In the presentation, therefore, we dared to raise difficult and painful issues, as this will allow us to get closer to the solutions.



7. Project description

The aim of the multi-stage "Make music your passion!" project is to strengthen the appropriate behaviours of young people with the tools of art pedagogy.

The fact that they are also a creative part of the mediated prevention content increases efficiency, with the help of which a change of attitude and value order can be achieved, which reduces the risk of becoming a perpetrator and a victim. A complex project helps to modify behavioural strategies.

Young people who accept indirect forms of crisis management more easily are led through the methods of art pedagogy to strengthen their personality and to experience the strength of the community.

The special feature of the theatrical work is that the story and the chanting songs from the first letter to the last sound are the work of young people.

A special value of the project is that young people from very different backgrounds living in remote parts of the country are able to work together and perform many times at crime prevention events. During the project, we integrated new, young talents and dancers into the team, preparing them to work together.

Song aids, contemporary crime prevention short films, lesson plans, and background materials allow educators, police officers, and crime prevention professionals to use them in their daily work, thereby contributing to our long-term goals.

The piece presents the problems of a pre-graduation class, dealing with the dangers that may lurk in today's youth. It shows how powerful a community can be, whether it's to exclude someone but also to protect them. We can look into the characters' problematic family life, mother or father image. It shows how destructive aggression is and, of course, what the solution might be. We show positive examples of togetherness, courage, strength, and perseverance, but we also show the fatal consequences of not receiving help or accepting. The songs convey crime prevention messages in a form that is acceptable to young people.

Following the play, we also carried out sessions related to the crime prevention topics in the play, adapted to the needs, under the guidance of the actors and a trainer.

Aids for songs, contemporary crime prevention short films, lesson plans, background materials allow educators, police officers and crime prevention professionals to use them in their daily work, thus contributing to the achievement of our goals in the long run.

8. Project objectives

The aim of the project is to strengthen the appropriate forms of behavior of young people with the tools of art pedagogy, to this end it uses art as an educational tool in shaping the values of young people aged 11-25. Community and creation help you experience a joy, a fulfillment that is stronger than the seduction of drugs.

Artistic activity develops the personality of young people, creates opportunities

for them to express themselves. A common feature of this age group is that the Internet and the interest in musical genres play a key role in their communication and media consumption habits. Their achievement is achieved by connecting the two areas accordingly.

Crime prevention activities, in conjunction with the other elements of the project, provide the key objective for young people to develop, strengthen, discover their values, and reduce the risk of becoming a victim and perpetrator.

9. Project outcome

During the project, the talents of young creative and performing artists were able to gain direct experience of how a stage work is created, what tasks have to be implemented during the staging. The community of young people brought together by the project has created a strong network of contacts who are committed to living a safety-conscious life and delivering crime prevention messages.

10. Start and end project, timescales and key milestone dates

01.07.2019 – 15.12.2020

11. Funding (total budget and type of funding (e.g. ISEC, EUCPN Fund,...))

Make music your passion! national presentation of a musical play large-stage performance (rehearsals between performances, travel, accommodation, catering costs, room rental, equipment rental, technical fee, participants' remuneration)
HUF 1,000,000 / occasion

Project management

HUF 100,000 / month x 12 month

- national budget

12. Evaluation

There was no evaluation process.

13. Contact details project

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